2020 BLACK HILLS FILM FESTIVAL - SOUTH DAKOTA – FEB 20 - 23, 2020

2020 is the Eleventh Annual Black Hills Film Festival. Director Kevin Costner knew a great location when he saw it, and selected the Black Hills of South Dakota for scenes for the film Dances with Wolves, which celebrates its 30th Anniversary in 2020. BHFF presents quality films and industry work-shops in the region’s center for artistic and cultural events. Hosted throughout the years by such professionals as Actor Stephen Lang (Avatar, Gods and Generals), Native American Director Chris Eyre (Smoke Signals), Producer Sean Covel (Napoleon Dynamite, Carter and June), and Executives from Warner Bros Studios, the BHFF has always welcomed entries from the entire world! Winning films in competition receive bronze sculptured trophies - the coveted “Bronze Fedora.”

BHFF is a true celebration of cinema and the mavericks who do what it takes to get their vision to the screen. The festival takes over the mountain towns of Hill City, Hot Springs, Rapid City, and other Black Hills Communities to line up world-class films, receptions and powerful workshops. The filmmaker is the star of the Black Hills Film Festival. Screenings across the four days of the BHFF are solidly attended by an engaged community of artists and cinephiles and along with great receptions and mixers; award winners go home with custom bronze trophies and stories to last a lifetime.

NAME OF FILM: _____________________________________________________________________

COUNTRY OF ORIGIN: ________________________________________________________________

FILMING LOCATION(S) _______________________________________________________________

LENGTH OF FILM (in minutes): _______ YEAR OF PRODUCTION: _________________

CATEGORY OF FILM:
__Feature Documentary (over 40 min) __Short Documentary (under 40 min)
__Feature Film (over 40 min) __Short Film (under 40)
__Student Film (all lengths)

DIRECTOR INFORMATION:
Name: ___________________________________________________________________________
Address: _________________________________________________________________________
Phone Number: ____________________________ Cell: _________________________________
Email Address: __________________________ Website: _____________________________

PRODUCER INFORMATION:
Name: __________________________________________________________________________
Address: _________________________________________________________________________
Phone Number: ____________________________ Cell: _________________________________
Email Address: __________________________ Website: _____________________________
Please list any other film credits you wish to acknowledge on a separate sheet.

FILM INFORMATION:

Original Shooting Format: ____________________________________________________________

Exhibition Formats Available: _________________________________________________________
(Note: All films submitted must be available for exhibition on DVD, Blu-Ray, or DCP formats depending on the assigned venue. BHFF will notify accepted films of presentation format needed.)

SYNOPSIS OF YOUR FILM (100 WORD MAX): Attach copy if needed.

FILM SCREENING HISTORY:
Date: Festival: Awards (if any):

If your film is selected by the Black Hills Film Festival, would its screening at the Festival be a:

_____ WORLD PREMIERE  _____ NORTH AMERICAN PREMIERE  _____ U.S. PREMIERE

_____ SOUTH DAKOTA PREMIERE  _____ BLACK HILLS PREMIERE

DEADLINES / SUBMISSION FEES:
Film Submissions OPEN Aug. 1, 2019. Films must be received on or before these deadlines:

$35 Feature - over 40 minutes $40 Feature - over 40 minutes $75 Feature - over 40 minutes
$25 Short - under 40 min $30 Short - under 40 min $65 Short - under 40 min
$20 Student - any length $25 Student - any length $50 Student - any length

RULES AND REGULATIONS
1. Films that have been screened in South Dakota within a 100 mile radius of the Black Hills Film Festival to a paying public audience are not eligible for competition for prizes at the Black Hills Film Festival.
2. Only one title per entry.
3. Films must have been completed after January 1, 2017.
4. All films must be the completed final version for consideration. NO ROUGH CUTS.
5. All films submitted must be available for exhibition on Blu-Ray, MOV or DCP formats depending on the assigned venue. BHFF will notify accepted films of presentation format needed including electronic.
6. International or Non-English speaking films must be subtitled or dubbed in English.
7. All physical copies of entries except DCP will become the property of the Black Hills Film Festival and WILL NOT BE RETURNED.
8. BHFF reserves the right to decline awarding a prize in any category.

www.blackhillsfilmfestival.org
9. Films may not be withdrawn after acceptance into the Festival.
10. Final presentation copies must be received at BHFF headquarters by the date requested in acceptance email or it will not be screened and no refunds given.
11. Unfortunately, BHFF does not provide room, board or travel for filmmakers.
12. The entrant acknowledges and agrees that all matters not covered by these regulations, and questions arising from them, will be decided by Festival organizers or programmers at their discretion.

TERMS AND CONDITIONS
Selections: Films will be selected and entrants will be notified on or about Dec. 31, 2019.
Promotional Usage: Participants agree that all materials related to their film may be published in the Festival Program, on the Web Page, in all other promotional materials in all media. Posters, images from the film, and film clips or trailers may be used independently to promote the Black Hills Film Festival.
Clearances: If selected for screening, all commercial/private property including trademark and/or copyrighted materials shown and recorded in the project must come with authorized permission for screening. The filmmaker remains entirely liable for any claims that may occur in result of screening the film.
Notification: Upon filmmaker notification, BHFF requires press kits for each film, sent to the Festival complete with: a. One (1) to three (3) color photos representing the film to be used for advertising and the Festival program (not production stills), provided as digital images in the .jpeg, .tif, or .gif format b. Short description of the film and c. Two (2) Exhibition Digital or Blu-ray copies of the selected film (defined in your notification) for screening. ALL ITEMS MUST BE RECEIVED by the due date listed in your notification otherwise the film will not be shown and no refunds given.

CHECKLIST AND SIGNATURE
CHECKLIST: Entries will not be accepted without the following:
_____ Submission Fee made out to Black Hills Film Festival (check or money order only-in US dollars.
_____ Completed and Signed Entry Form
_____ 100 word Synopsis of film (if not already on entry form)
_____ DVD (Region 0 or 1), Blu-ray or link to digital copy of film correctly labeled and received by deadlines.

SIGNATURE:
The undersigned represents that they are legally responsible for the film hereby submitted, and has secured all rights, licenses, clearances and releases necessary for exhibition of the work to the public. The undersigned has read all of the BHFF rules and understands and has complied with these rules and warrants the submission is original work and there are no disputes regarding the ownership of the submission and fully indemnifies the Black Hills Film Festival (BHFF) against any claim made for such violations of law. The undersigned agrees to hold the BHFF harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney’s fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any film submitted to the Festival.

Please sign here:

Name ____________________________ Title ____________________________ Date ____________________________

Mail entry materials to: BLACK HILLS FILM FESTIVAL
PO Box 396
Hill City, SD 57745-0396 USA

Phone: 605-574-9454

www.blackhillsfilmfestival.org